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Vol. XXXIII, No. 86

Montreal, Thursday, February 24, 1944

PRICE TWO CENTS

The Return of Mumbling Mick

ABOUT WOMEN

(Or Whether 'Twere Better in
the End to Suffer)

You've got to be careful about
paying a woman a compliment.
Because it's like a condiment;
A little goes a long way—
Or else it works the other way.

Some women like to have lots of
compliments paid to them.
If you want to woo them,
So you have to have that certain
inventive

Incentive;
Others like the compliments to
come more sparsely.

Like parsley,
Just to add a little colour locally;
But note:
(I quote)
"It must be VOCALLY."

Still others find more attraction
In ACTION.

While still others like them only
here and there.

Sort of medium rare.

While if you're a drip, and she's
VERY lonely and you're both
wishin',

She'll gladly give you the tuition;

Now this is all very well I guess,
Because you can always tell more
or less

If she belongs in one category or
the other,

Or if she's a wolverine or the child
of her mother.

(I don't suggest you go out with a
wolverine

Unless you're either a Plumber or
a Marine.

Because while at both ends they
burn the candle,

They're very hard to handle.)
But you can usually tell whether
she likes her compliments like
warm or hot.

Or is she likes a few or a lot;
(If she likes her compliments
Platonically Cold—

Get someone else: she's Too Old).

But there's ONE kind of girl who's
a LOT of trouble.

Because SHE's as unpredictable as
a bubble.

One minute your technique is lead-
ing you to glory,

And the next, SHE's changed her
category.

You start complimenting HER
And she begins to purr.

So you lay it on thick and fast—
But it doesn't last.

Because as in Eco. 1 one learns,
You run into the Law of Deminish-
ing Returns.

If your compliments are far be-
tween and few,

SHE may say Nuts To You,
And think you don't notice her new
gowns and negligees.

And feel she's being neglected in
lots of ways;

And if you pay her some compli-
ments that are really sincere,

SHE may say "Thanks Dear,
But I Bet You Say That To ALL
The Girls!"

So of course you say "No, Because
I DON'T KNOW ALL The Girls."

But you can't tell, maybe SHE'll
change her plan

And say "Oh, You Great Big
Wonderful M.A.N!"

Or, "YOU BRUTE!"

So the question is moot,
Whether 'Twere Better in the End
to Suffer the Pangs of Outrageous
Women.

Or by persistent patience try to win
em;

Which is why, I loudly proclaim
from the highest steeple:
WOMEN ARE THE STRANGEST
PEOPLE!!

Mumbling Mick.

Dear Features Ed:

Mumbling Mick has arisen from the
dead,

And having dreamed of, once again
putting the Daily to bed,

Continued on Page Four

Ticket Sales Commence For Masquerade Ball Featured on March 3

Cosmopolitan Decorations,
Contests, Supper, Costumes
Highlight Annual Mardi Gras

Tickets for the Sixth Annual Cosmopolitan Club Masquerade
Ball are now on sale for all students on the campus. There are
a limited number of tickets on sale, and Peter Hall, chairman
of the Masquerade Ball Committee, advises all students who
wish to attend to purchase their tickets early.

The price of tickets is \$2.00
for club members, and \$2.50 for
all other students. This includes
the sit-down supper and the
dance.

The old and new executives of
the club are in charge of ticket
sales, and tickets may be obtained
at the Union Tuck Shop, or from
the following persons: Blanche
Lemco, John Karefa-Smart, Werner
Schott, Peter Hall, John Mendes,
Clive Gonsalve, Doreen Willerton
and Tony Frisch.

The ball is being held on Friday,
March 3 in the Union Ballroom, and
will begin at 9.00 p.m. Percy Fer-
guson and his Serenaders will sup-
ply the music.

Mardi Gras Feature.
The Masquerade Ball follows
after the European tradition of the
Mardi Gras, with costumes being
the highlight of the evening? It

is the final dance of the Cosmo-
politan Club for the season, and is
the only costume dance on the Mc-
Gill campus. Due to war-time
shortages and difficulties in ob-
taining costumes, originality in cos-
tume design is stressed rather than
elaborate effect. Prizes will be
given for the best costumes selected
by a group of judges chosen
from among the patrons.

Contests of various forms will be
held, the chief of which will be,
of course, the annual waltz contest.
European waltzing is desired in
this contest, and Viennese music will
add the required atmosphere. Prizes
are donated each year by large
firms in the city, and winners will
be permitted to select their choice
of the prizes offered.

Cosmopolitan Decorations
"Our Cosmopolitan World" is the
theme of the decorations this year,
announced Peter Oberlander, who
is in charge of the committee of
architects, preparing the setting of
this annual event. "We are endeavor-
ing to create a background to a
timeless, cosmopolitan atmosphere
in keeping with the club's purpose
and function. The decorations, it
has been emphasized, will express
the contemporary spirit of modern
progressive art," concluded the
director of this department.

A list of the patrons of the ball
will be announced later this week.
The ball is being run in accordance
with the traditions of all formal
dances on the campus, and if cos-
tumes cannot be obtained formal
dress or uniform is acceptable.

Percy Ferguson and his Seren-
aders made his appearance on the
campus at the first of the year at
the Freshie Dance. Since then he
has played at several of the Union
dances.

IVCF MEETS TODAY

The Inter-Varsity Christian Fel-
lowship will meet today at 1.00 p.m.
in the Student House, 3445 Peel
street. The speaker will be Evan
Bogart, B.Sc., a graduate in Chemi-
cal Engineering of the University
of Alberta.

Mumbling Mick.
Dear Features Ed:

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Continued on Page Four

Social Service Bursaries Offered to Graduates

The Montreal School of Social
Work is offering three awards
of \$500 each, and several Bur-
saries of lesser amounts to uni-
versity graduates who are
qualified, and who desire to
enter upon professional train-
ing in June or October, 1944.
These offers for graduate pro-
fessional education are open to
men and women considering a
career in the rapidly expanding
field of social service.

Further information regard-
ing these scholarships may be
obtained at the Montreal School
of Social Work, 3600 University
Street. The Montreal School of
Social Work is a member of the
American Association of Schools
of Social Work.

Government To Construct Forestry Lab

B.C. University
To Receive Gift
From Province

Vancouver, Feb. 23.—(CUP)—
The Dominion Government is
now prepared to construct a
forestry research department on
the University of British Col-
umbia endowment lands, at a
cost of \$600,000. It was announced
recently. In addition to construct-
ing this fully-equipped lab, the
Dominion Government will donate
annually a sum of \$50,000 for its
maintenance and operation, pro-
vided the Provincial Government
and the timber industry would each
contribute a like amount annually.

Both the Provincial Government
and the British Columbia Lumber
Association membership have ap-
proved the whole plan and have
agreed to assume their share of the
contributions.

The government has further in-
dicated its concern with regard to
British Columbia forestry resources
by expanding the reforestation
program, the conducting of an ex-
periment into the reclamation of
logging debris and small trees left
standing on the logged-over areas,
and the reservation of timbered and
scenic areas for park purposes.

"The time has come when poli-
cies of far-reaching character
should be implemented to further
conserve these resources," said
Premier Hart.

Another of the problems for the
Laboratory will be research into
the possibility of wood being used
for plastics, explosives, alcohol, and
sugar.

U.B.C. Trainees Settle Pay Basis For Trust Fund

Parade Pay Rates
Determined
For All Services

Vancouver, Feb. 23.—(CUP)—At
a recent meeting of the Local Train-
ing Headquarters the policy for
waiving pay for 1943-1944 was de-
finitely decided upon. While the
university is in session five dollars
of the total amount of parade
money will be paid to all officers,
N.C.O.'s and cadets.

The pay for the different services
during the period of summer train-
ing will be as follows. In the UNTD
an ordinary seaman will receive
\$1.25 a day and a stoker \$1.35. When
Continued on Page Four

Historical Club to Meet Tonight for Discussion

"The Jews in Germany" and
"Problems in Canadian Unity"
will be the topics under discus-
sion at a meeting of the
R.V.C. Historical Club to be
held at 8.15 tonight at the
Alpha Gamma Delta Fraternity,
646 Sherbrooke St. W., just op-
posite R.V.C. The speakers will
be Naomi Chaitman, and Joan
Allison, both Honor students of
History in second and fourth
year respectively.

Nominations for next year's
Executive will also be received
at this time. Posts to be filled
are President, Vice President,
Secretary, and Treasurer. The
elections will take place at the
next meeting of the Historical
Club.

Dr. Lidia Giberson Speaks On Job Misfits in Industry

Marx's Theories
To Be Discussed
Tonight in Union

Honor Students
Will Address
Joint Meeting

The validity of Marx's theories
will be discussed at tonight's joint
meeting of the Sociological Society
and the Political Economy Club,
which takes place in the Union
Grillroom at 8.15 p.m. Werner
Schott, Tim Wilson and David
Schwartzmann, three honors stu-
dents will approach the problem
from the viewpoints of economics,
sociology and political science re-
spectively.

Schott, this year's president of
the Political Economy Club, will
examine the economic theories of
Marx as put forward in Marx's
critical analysis of the structure of
capitalist production, "Das Kapital".
He will deal particularly with the
applicability of Marx's theories to
the modern views on business cycles
and the contemporary economic
system.

A general review of Marx's con-
ception of society will be presented
by Tim Wilson, who will explain
the conceptions of society resulting
from Marx's doctrine of economic
determinism and class struggle.
David Schwartzmann will give the
Continued on Page Four

Plumbers to Vote For Executive

Polling Booths Open
From 9 p.m. to 1 p.m.
In Faculty Building

This Friday, students in the
Faculty of Engineering will go to
the polls to elect next year's of-
ficers of the Engineering Under-
graduate Society. "This term's nomi-
nations have shown considerable
competition and no doubt the vot-
ing will show keen contesting for
the posts," stated a member of the
present executive.

Following are the nominees:
President of the Engineering Un-
dergraduate Society, is contested
by Kenneth Park and Robert Payne.
Vice-president: Edward Crow-
ther, Barbara Ferguson, Kenneth
Walter.

Secretary: Richard Balfour, Gor-
don Baird, Bruce Goodfellow,
Andre Moncel, Peter Oberlander
and N. J. Perman.
Continued on Page Four

University Scholarship Granted to Infant

Boston University has awarded
its first scholarship to a one-year-
old child Ann Hamilton Landess
is the recipient under a plan be-
lieved by university officials to be
the first of its kind in the United
States. By this plan according to
news reaching The Daily tuition
costs are made available to children
of graduates killed in the war.
Ann Hamilton Landess was born
three months after her father was
killed in action at Oran on Novem-
ber 10, 1942.
Continued on Page Four

Coed Candidates Vie For R.V.C. Positions Week from Today

Election Platforms Outlined
By Contestants at Meeting
Held Yesterday Afternoon

Elections speeches for the positions of President of the
Women's Association, and President of the M.S.A.A. were held
yesterday in R.V.C. Common room. The meeting was opened
by Marjory Cross, President of the Women's Union, who intro-
duced the speakers.

May Ebbitt, the first of the

nominees to speak was introduc-
ed by Doreen Willerton. May
Ebbitt has held various impor-
tant campus positions, last year
as an associate editor of the Daily,
and this year as Feature Editor. She
was in charge of I.S.S. campaign
publicity this year, and is secretary
of the Philosophical Society. She
based her campaign on a "confes-
sion of faith" in the Women's as-
sociation, pointing out that all the
beneficial accomplishments of this
association are results of evolu-
tionary addition. Her plans for the
future concern a fuller support of
the War Council, and an attempt to
make the Women's War Work of
more practical utility.

Judy Stoughton, introduced the
second candidate for the position
of Women's Union president, Dixie
Andrews. She pointed out the fact
that Dixie Andrews has for two
years been representative on the
debating council, as well as a mem-
ber of the War Council. The Glee
Club and Choral Society have also
made up part of her activities, while
she is now secretary of the Outing
Club and a member of Red Wing
Society. Dixie made no promises
for the future due to the uncer-
tainities of college life in war-time,
but she hopes to relieve the strain-
ed relations between the executive
and the body of women students,
both by better publicity for the
activities of the union in The Daily,
and by a closer relationship be-
tween members of the executive
and the people they represent.

Other Candidates Introduced
Connie Cordell introduced the
candidates for the presidency of the
M.W.S.A.A. Barbara Ann Smith in-
troduced the first candidate, Mar-
garet Allen, who is taking Arts,
and has always taken an active
part in women's sports, as bad-
minton manager and as a mem-
ber of ping pong, squash, and
basketball teams. Margaret Allen
stressed the importance of sports.
Continued on Page Four

PLATFORMS

Platforms of candidates run-
ning for the following posi-
tions in next Thursday's elec-
tion must be handed in at the
McGill Union tuckshop by
noon today:

President of the Students'
Society.

President of the McGill
Union.

President of the Women's
Union.

President of the M.W.S.A.A.
Representative of the Ath-
letics Board.

Secretary of the McGill
Union.

Secretary of the Debating
Union.

Candidates for the first
four of these positions are
requested to present portrait
photographs with their plat-
forms.

Around the Campus

Today: Pre-Meds gather in Union Ballroom at 5.15 p.m. . . . Sociol-
ogical and Political Science Clubs—"Marxian Theories," 8.15 p.m., Union
Grill. . . . 2nd Year U.A.T.C. "Met" exam. . . . Tickets for Cosmo Mas-
querade Ball on sale today. . . . I.V.C.F. meet at 1.00 p.m. in Student
House. . . . R.V.C. Historical Club meets at 8.15 p.m., 646 Sherbrooke
street west.

Tomorrow: Newman Club Alumni Dance—get tickets from key-
men. . . . Gadbois paintings on exhibit in R.V.C. Common Room.

Saturday: Cosmopolitan Club party in Grill Room. . . . 11 and 13
C.O.T.C. Platoons Dance, 8.30 p.m. in Officers' Mess. . . . Radio Workshop
meets at 1168 St. Catherine street west at 3.00 p.m.

Coming: Joint Avukah and Maccabean Circle meeting Sunday. . . .
3 tickets on sale. . . . Newman election March 5. . . . C.O.T.C. dance
Arts and Science Hop Tuesday. . . . Cosmo Masquerade Ball, March
March 10.

Around the Globe

Asia: U.S. troops link forces across New Britain. Jap losses amount
to 7,000. Marianas raided by Americans.

Great Britain: London this evening had an hour raid. Four enemies
shot down. Authorities hinted a new type of explosive was used.

Russia: Red Army closes in on Pskov. Red Army celebrates its 26th
anniversary.

Italy: There is a temporary lull on the Italian front. Kesselring is pre-
paring his forces for another blow at the beachhead.

Finland: Finnish peace envoy quits Stockholm. Failure in peace talks
hinted.

McGill Daily

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and not the official opinions of
the Students' Society.

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Ben Albert, Morris Deckelbaum
Janie Dixon, Arthur Gervais
Dorothy Hopson, Norman Halford
Gus Richter, Allan Knight
Charles Wassermann, Arnold Schrier
Tom Buck, Simon Garber

Sports

Ben Albert, Morris Deckelbaum
Janie Dixon, Arthur Gervais
Dorothy Hopson, Norman Halford
Gus Richter, Allan Knight
Charles Wassermann, Arnold Schrier
Tom Buck, Simon Garber

IN CHARGE OF THIS ISSUE

News: Freda Deckelbaum, Morris Deckelbaum
Sports: Freda Deckelbaum, Morris Deckelbaum

REPORTERS

Doreen Willerton, Jack Mintzberg, Lillian
Finestone, Frank Greason, Joanne Cecil,
Ethel Sheinfeld, Doug Smith.

THURSDAY, FEBRUARY 24, 1944

A Reminder

For students in Engineering and Architecture, the examinations are now seven weeks away, while those in other faculties will begin writing in nine weeks. Human nature being what it is, we would advise all students to begin contemplating their books now.

With Selective Service regulations requiring good passing grades and no prerequisite supplementals from students in the essential faculties, and a rank in the top half of the non-essential students, last minute plugging would seem to be a thing of the past.

Methods of approaching the project of a complete review of all courses are many and varied. The most effective system of ensuring a passing mark is to keep up with assignments, and review lectures daily, but this is wishful thinking, at this late stage in the game, for all but the most conscientious of students. Many authorities on the subject claim that a schedule of study should be drawn up, and strictly adhered to for the last few weeks before exams. This may be modified as progress in a subject is more or less rapid than was expected. In any case, it is a very definite method of getting the required study done in time. It should provide also for a certain amount of leisure time, because it is impossible in most cases to do nothing but study efficiently for three or more weeks.

Whatever the method of review used, we would emphasize the fact that the time to begin has arrived. Procrastination has been called the thief of time, and the larceny is not petty.

The Other Positions

We have in past issues summarized the functions and duties of the officers of campus organizations whose platforms are to appear shortly, and who will come before the student body for election on March 2. The remaining positions to be contested are the presidency of the McGill Women's Students' Athletic Association, and the secretaryship of the McGill Debating Union Society.

The president of the M.W.S.A.A. is charged with the proper organization of the coed athletic program, a task of no mean size at this time, when the war program has made definite inroads in the time available for extra-curricular activities. She must do her utmost to attract as large a number of students as possible with a program suited to the greatest demand. She must also arrange the activities that they will not conflict with the War Service Program for Women. The job requires considerable executive ability, and a keen insight into the prevalent trends in women's sports, and an appreciation of the relative popularity of these sports.

The secretary of the Debating Union will have a dual responsibility next session. He will have to perform the duties of his position, as determined by the president and vice-president of the executive. This will entail a considerable amount of organizational and secretarial work. Together with the president and vice-president, he will be charged with the revitalizing of the Society, which, although it made a considerable comeback this year, seems destined to extinction due to apathy and disinterest on the part of a large part of the student body as far as debating is concerned.

The Rake's Progress

by
Mulligan

The Owl and the Case of the Empty Bottle

It was midnight, and the Owls, were hooting mournfully around Mt. Royal Cemetery. Two dismal bats shivered in a lonely sepulchre, and the scenery on a whole presented a lovely back-drop for Inner Sanctum. But not only the Owls in the trees were hooting. From the upper reaches of the graveyard, a loud sacrilegious guffawing was profaning the cold November air, interspersed by a cacophonous cantata of braying, somewhat resembling the chorus from Aristophanes' "The Frog". The Owl was abroad!

A tall gargoylish individual crouched beside a likely-looking tombstone, spectacles agleam with interest. In one hand gurgled a foaming stein, filled with a vicious-looking green brew; and in the other, a badly-dented pen scratched furiously upon a piece of tattered foolscap. Oh, if Professor Gump, that worthy instructor of Psychology 89 were here, to see the remarkable observations appearing on the paper in cold, wet and much-blotted scrawl! If he could see the Owl, jotting down his term paper on "Effects of Alcohol on Superstition!"

"Have another, old man!" purred the Owl in his best Dracula-will-you-have-some-more-blood manner. His three victims (i.e. those indomitable plumbers, Bacchus Flusher, Lucifer O'Grogan, and Horatio Blowtorch) shuddered, and mechanically proffered empty steins. The Owl had chosen his liquid medium well, having resurrected a delicious concoction composed chiefly of ground yak-tails and stewed malaria-germs, obtained in the jungles of New Guinea during the Yokohama Incident (Kindly refer your back number of "Rake's Progress"). Already, Flusher was beginning to get the heebie-jeebies; and complaining that little green men were pinching him. ("Ha!", wrote the Owl. "A clear case of psycho-neurosis, induced by an acute hypertension in the locotaxiary areas").

The moon rose higher in the skies, and an unholy silence prevailed: to be shattered all at once by a snort of anguish, and a gurgling sound as Bacchus expectorated the remains of a partially-dissolved tooth. "Good heavens, Longwhistle!" he snorted, hastily swallowing the mouthful he had been holding onto for too long, "what have you in that Jungle Juice anyhow?"

The Owl was on the point of dreaming up the Indo-Chinese appellation for same (which translated roughly, reads "hot-soupee-

make-fella-go-whackee-quickie"), but before his feeble intellect could creak into low gear, another factor suddenly disturbed the gathered ghouls. A harmless little tree-toad, garden variety, rudely awakened by the loud clinking of steins, and swamped out of his diggings by molten Jungle Juice, hopped indignantly up Bacchus' trouser-leg. The clamminess of Sir Toad proving even too much for Bacchus' iron nerves, he let out a quavering screech of terror, and fainted dead away. "Excellent, excellent!" breathed the Owl, jotting down unfeelingly "manifestation first evident is acute hysteria, accompanied by fainting".

O'Grogan, by this time fairly well-cut, had lurched over to a nearby mausoleum and was prying open a comfy-looking coffin. Discovering it to be already occupied, and hence a rather crowded place in which to sleep, O'Grogan turned upon his heel, and proceeded to zig-zag back to the booze. Unfortunately, his coat-tail, being well bagged-down by the carrying of too many big bottles in the side pockets, got caught by a loosened nail in the coffin. Lucifer, thinking the dead one had grabbed him, emitted a loud wail of horror ten times more soulful than Bacchus', and collapsed in a bedraggled heap. "Glorious indeed!" chuckled the Owl, erasing a blot with a drop of J-Juice. "What wonderful results! Oh how Professor Gump will relish this treatise!"

A loud crash suddenly scared the banishes and goblins sheet-less, to say nothing of the Owl. Blowtorch, fully convinced by the Jungle Juice that a nearby hoot-owl was a long-lost brother of his, had climbed a tall tree and tried to take off. Although he flapped his arms very hard, the Law of Gravity won out, and oratio lay still at the foot of the weeping willow—a gander-sized goose-egg atop his simian pate. The Owl cooed with delight. "Jungle-Juice," wrote he gleefully, "brings out the pantheism in one. One sees more clearly one's relationship to the birds and the bees. In other words, one is a panthy. One . . ."

His pen suddenly trailed off into a series of vacillating wiggles, before clattering from his nerveless fingers. A moment before, a whole jug of Jungle-Juice had reposed, brim-ful, handy to where he could reach it with the least elbow-bending. Now, it was way the Moses over to the left-hand side, empty! The Owl anxiously peered at the prostrate Bacchus, and then

Continued on Page Four

Music Notes

Tradition requires that every concerto for solo instrument and orchestra should give the soloist an opportunity to display his technical dexterity of performance and general musicianship. Never before, in the experience of this writer, has a musician so completely shown these qualities as Yehudi Menuhin did last Tuesday night when he appeared at Plateau Hall with the orchestra of Les Concert Symphoniques de Montreal under the baton of Desire Defauw.

Mr. Menuhin played Beethoven's D major Violin Concerto, and in the Cadenza of the first movement he proved once again, that he ranks among the world's foremost violinists, for technically only very few men living today could have equalled such extraordinary skill.

Not only the Cadenza deserves the highest praise, but the whole Concerto was played with such exquisite beauty, that this reporter was literally overwhelmed, as the light-hearted Rondo-Finale concluded the work.

The orchestra, under Mr. Defauw's leadership provided a tactful and excellent accompaniment for Mr. Menuhin, especially in the second movement, marked Larghetto, which consists of a series of placid variations, which are beautifully fashioned, and the theme of which is at first sketched in by the orchestra; then boldly outlined by the solo instrument, the string section of the orchestra; and Mr. Defauw's careful handling of the theme deserves much credit.

The concert opened with the lovely "Leonore Overture No. 3" by Beethoven. One of the four overtures which Beethoven wrote for his opera Fidelio, "No. 3", has often been described as telling the dramatic story of Florestan and Leonore much more clearly than the opera itself; it is highly dramatic music, requiring much technical skill and precision of the orchestra. Last Tuesday's performance of this work was not entirely satisfying, as the orchestra's tempo dragged considerably and there was decided lack of precision in the entry of the horn after the development of the theme by the strings.

The third work on the program was Schubert's Symphony No. 7 in C major. Divided into four long movements, this work also is very difficult. The first movement, marked Andante announces a thematic material, which is broadly developed by the strings and then in turn the wind instruments. It was well played by the orchestra, who kept the pace and timing correctly throughout the movement.

The second movement, marked Andante, was played too quickly, and the oboe, which announces the theme, played with a definite lack of feeling.

The third movement, a very lovely Scherzo, with a great lyric quality was played very well, especially the canonical statement of the second theme, between the violins and the cellos.

The last movement, marked simply "Finale" is filled with a great deal of rather uninteresting matter, but in the hands of Schubert it is presented freshly and with a great deal of charm; again the orchestra dropped the tempo considerably, but concluded the movement much better than it was begun.

C. U. W.

Character Sketch No. 3

Dear Reader: People have been telling me not to write on Daily personalities any more. So abandoning my little opus

—uardian of the dawn on Monday,
—nto thee I raise my Muse,
—oftly whispering abuse . . .
abandoning this mid way, I concentrate on a "famous" figure.

—litterbug retired,
—dlous, admired,
—xcentric, tired,
—aw you that one famous fight,
—s, displaying his famed might,
—ore he down on the jugular vein,
—roke THE Cortez, not yet tame?
—nd though his technique has nerve,
—wisting the trigeminal nerve,
—e can be overcome by a curve.

KARINE COLLIN

Behind the Mike

with
Herschel Victor

Good morning fellow listeners—let's go to press. Bob Hope and his NBC troupe are off on another cross-country trek. Following last night's airing from the Long Beach Municipal Auditorium, where he entertained Coast Guards with lovely Carole Landis as guest star, the entire Hope cast flew out of Hollywood for a broadcast for the Army Air Forces at Brookley Field, Mobile, Ala., on Tuesday, Feb. 29 (NBC, 10:00 p.m., EWT). His long list of shows to be broadcast, and those sans microphone, will range from a benefit for an officers club that burned down to headlining the annual White House Correspondents dinner for the President of the United States (March 4).

Homer steals the limelight from Henry in "The Aldrich Family" Thursday, Feb. 24 (NBC, 8:30 p.m., EWT). Homer's virtuosity on the player piano is something to hear, but hardly conceals the meager skill acquired through ten painful years of piano lessons. A couple of impressive chords encompass his own entire repertoire. The determination of Homer's mother to make him play in public finally is circumvented by the two boys, but only after a hectic half hour. . . . Also to be heard the same evening, will be the guy that made Sinatra's grandmother swoon, none other than Bing Crosby with a special guest.

The famed Quiz Kinds, complete with Joel Kupperman, move into Columbia network's fabulous Allen's Alley, Sunday, Feb. 27, to give the "Star Theater" an intellectual touch. . . . Mitchell Ayres, who traded a baseball career for a bandstand job, and the Andrews Sisters, top swing-singing trio, will be aboard the "Fitch Bandwagon" Sunday. . . . Bette Davis stars in "One Day After Another," drama about a typical American housewife's experiences during an average day in an average American town, on the CBS "Silver Theater" (WABC-Continued on Page Four

Views and Reviews

by
Irving Massey

Some Viewpoints on Classicism:

(1.) The French Classic Muse

Before proceeding to a general discussion of Classicism, we should do well to define our terms, as usual; unfortunately, however, the definition and the connotations of the word have varied so much through the centuries, and have even within any given period been so uncertain, that this would be an extremely difficult task. The best that we can do is to remark that we mean by that word neither eighteenth-century neo-classicism, nor the 'neo-neo-classicism of Charles Maurras. If anything, rather, we incline to the very flexible definition whereby one can ascribe the title of "classic" to any work which through its intrinsic merit has survived its own period in men's estimation.

Having mentioned Charles Maurras, I should like, before continuing, to discuss his opinions (and incidentally those of many other critics) concerning the French "classic muse". We know very well the whole formula and ritual which these critics repeat; that French life and art should be expressed in light, restrained, and sophisticated forms, and that-ergo-the French Revolution was a bad thing. Romanticism and Flaubert are bad and un-French, everything un-French is "barbarian", and monarchy is the only political system for France. It is amazing how closely the artistic and moral doctrine of neo-classicism is linked with the political doctrine of reaction. And the open farce of the neo-classical demagoguery is just as obvious and just as brazen as the racist "logis" of the Nazis. Let us look a little more closely at the reasoning of this neo-classical French school.

The word "French" comes from "Frank." The Franks were a tribe of Germanic barbarians, who conquered Gaul and overwhelmed the Roman colonial civilization which they found there. Thus the predominant elements of the population of France consist of Celts, Franks, and Normans (also a Germanic tribe). So that ethnically speaking France has no claim to classicism. If we examine now the philological lineage of the French language, we will find that it does stem directly from Latin; but no one would claim for Latin the lightness and the suppleness which Maurras claims for French, at the same time as he arrogates unto his language the easy form which is again rather Greek than Latin.

Now, let us look at the actual history of French culture, in order to see how many of the really great authors bear out Maurras' requirements. The "Chanson de Geste," the medieval "Roman," and lyric, the writings of Villon and above all of Rabelais, in other words, substantially the whole early period, presents a style approximately opposite to that which he suggests:—the first two with their extended form, barbaric fantasy and intensity, the lyrics with their surcharged emotionalism, and the "Histoires des Geants" with their unfettered vocabulary and fantastic, exaggerated satire. Then we have the period of the Pleiade, the seventeenth century—the classical period, and the first half of the eighteenth century—the neo-classical period. Now there is nothing particularly noticeable in France having been under the domination of neo-classicism in the eighteenth century, for all the rest of western Europe experienced a similar influence. And after that period, French literature has run on romantic, naturalistic, psychological, anything but classic lines, with men like Rousseau, Stendhal, Flaubert, Hugo, Zola and Proust. So that we are left with one century of "classicism"—the seventeenth—as the excuse for the whole misrepresentation of French culture which Maurras and his school have perpetrated upon popular opinion. The cultural history of the French has followed approximately the same trends as that of the rest of Europe; then why arrogate unto themselves the classic muse—and above all, a classic muse of their own definition?

If, on the other hand, we look at the situation as it really is, we will find for a fact that modern French, as a language, has a lighter rhythm and a word-stock which is smoother, both in pronunciation and in connotation, than either German or English, for instance. But I see no reason why this

quality—or defect—should be called "classic." And it is noteworthy that some of the greatest, the most sincere and the most original French authors, those who have perhaps contributed most to and who stand highest in the international world of art, men like Flaubert and Rabelais, have battled consciously to overcome precisely that tendency towards slickness and superficiality of which Maurras is so proud.

However, it is questionable whether, at least for a very long time to come, such authors will find their fullest expression in the French language, for it is an instrument which is not made for heavy duty, not only technically speaking, but also in a spiritual sense. And I believe that there is a direct link between the latter fact and the circumstance that France was hardly touched by the Reformation, in other words, that she was not industrialized till very late, and is to this day not fully industrialized. The long repression of the middle-class till 1789 resulted in a correspondingly half-sincere note in literature (Voltaire, Beaumarchais), and since then the predominance of agrarian elements and of light industry in the midst of a world of heavy basic industry, plus the conflict of apparent republicanism and deep-seated, powerful concealed reaction, may be associated with a similar effect. And I believe that unless some radical changes occur, not least among which would be a change in the basic economy of France, the predominant note in French culture will still be the light, the polished, the witty and the graceful, certainly not the "classic", if we take as our classics Homer, Dante, or Shakespeare)—in the

Continued on Page Four



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Interfaculty Champions to Be Decided Next Week

Leading Individuals and Teams Will Be Chosen In Numerous Sports

Climax Will Be on Friday Night When Large Numbers of Final Matches Are Scheduled

Next week will see the greatest flurry of athletics that has struck the McGill campus a long time, and appropriately enough it is being called Championship Week. The main theme of the series of events to occur will be the crowning of interfaculty champions in a number of sports which have enjoyed remarkable popularity during the winter.

In volleyball, basketball and hockey, the playdowns have been reached, and it is expected that the winning team in each of these sports will be declared some time after next Monday.

For those other recreations where the competition is mostly individualistic in nature, the grind will commence on Wednesday, March 1. On that day and the next there will be preliminary engagements in swimming, boxing, wrestling, track, judo and fencing. In this connection it is interesting to note that the Interfaculty Swimming Trophy has been taken out of mothballs after four years, and will probably be awarded to that faculty attaining the most points in swimming. The last team to win the silver cup was Arts, in 1940. Meets won the previous year.

Climax of the week will occur on Friday night when a combination Wicksteed Meet and Sports Carnival will be run off. One of the feature attractions of the evening will be the basketball game when McGill takes on the Orlers for the Dadds Trophy, an event which annually proves to be a real thriller.

There will be a short track meet, while the fencing championship matches will be run off during the intermission of the basketball game. In the realm of gymnastics the competition will be for the Wicksteed Trophies. This is another sport journey which has throughout the years made itself famous wherever McGill alumnae are to be found. In former years it was the practice to hold a separate Wicksteed Meet, which was one of the highlights of sports in Montreal. This year it will be the focus of a number of attractions.

In the B. V. & F. room a great deal of action is anticipated as the grapple and groan artists, and their friends, contest their relative strength and agility in a number of ways. Boxing and Wrestling championships will be declared in the following classifications: 118 lbs., 125 lbs., 135 lbs., 145 lbs., 155 lbs., 165 lbs., 175 lbs. and heavyweight. In Judo and Weightlifting the competitors will not be grouped into so many classes, but the individual winners will be found for a number of varying sizes of contestants. Gymnasts will be further grouped according to their years as follows: Freshmen, Sophomores, and Juniors, and Seniors. There will be no similar classification with respect to Fencers and Swimmers.

Students who are interested may still turn out for any of the remaining practices, and take part in the tourney. Winners and runners-up

HOCKEY at the FORUM

National Defence Hockey League

Monday, Feb. 28th, at 8 p.m.

2nd Game: McGill vs. Air Force

2nd Game: Army vs. Navy

Tickets

Student tickets on presentation of McGill Athletics cards, free.

Men at Gym office daily 9 a.m. to 5 p.m.

In the past, tickets were obtainable at the McGill Union from 5 to 7 p.m. The poor attendance at the games does not warrant this extra convenience and in the future tickets will be given out to men at Athletics Office in the Gym and women at M.S.P.E. Office, Royal Victoria College, 9 a.m. to 5 p.m.

Athletic Cards are NOT TRANSFERABLE.

Ski Race Won By Reed Hyde

Cross-country Event Held Yesterday

The Interfaculty Ski Meet was held on top of Mount Royal yesterday afternoon. It consisted of a cross-country race in which Reed Hyde romped home in 21 minutes and 7 seconds to capture first place.

While skiing conditions were far from being good, they were nevertheless much better than had been anticipated. For the course under such conditions, the time was very good. The drop in temperature during the afternoon helped out a great deal.

M. Dancoese followed Hyde over the finishing line by one minute to cop second place, while John Bishop took third with a time of 22:26.5. Conspicuous by their absence were the skiettes, of whom only one brave soul turned up for the contest. She, however, being duly impressed by the overwhelmingly predominant masculine competition, declined to race.

The results of the race are as follows:

Position	Name	Faculty	Time
1.	Hyde, Reed, Med.		21:07.0
2.	Dancoese, M., C.A.U.C.		22:07.0
3.	Bishop, John, Eng.		22:26.5
4.	Mahon, Ned, Eng.		23:19.7
5.	Gallagher, R., C.A.U.C.		23:49.1
6.	McKenna, Tom, Law		24:14.7
7.	Beischner, W., C.A.U.C.		24:39.0
8.	Palmer, Walter, Sc.		25:27.1
9.	Dohan, John, Eng.		25:50.5
10.	Bornett, K., Eng.		27:18.0
11.	Vivante, Art., Arts.		27:19.1

Annual Wicksteed Meet Scheduled

Famous Gymnastic Contest Will Be Held for 62nd Time

The 62nd Annual Wicksteed Gymnastic Meet is to be held on Friday March 3rd at 8.00 p.m. in conjunction with other events scheduled for the Week of Championships. This competition is the oldest annual gymnastic meet on the continent and has seen many great gymnasts come and go. Hundreds of men have taken part in the competitions since they were first inaugurated and many illustrious names grace the records of those holding the coveted Wicksteed medals.

The meet is open to McGill and Macdonald students. Competitors are divided into three separate classes as follows: I. Freshman, II. Sophomores and Juniors, III. Seniors and Grads.

Dr. H. J. Wicksteed, a mining engineer of great repute and one-time head of the Department of Mining Engineering at McGill, played a leading part in the founding of this annual gymnastic meet. Through his generosity winners of Class II and III for the past 62 years have been the recipients of a Bronze and Silver Medal respectively. Winners of these two classes in the Meet of March 3rd will again qualify for the Wicksteed Medals.

In 1921 Dr. F. W. Harvey, former Medical Officer at McGill, and a great supporter of athletics at McGill since that time, added an annual trophy for the best all-around Freshman gymnast. The winner of

Continued on Page Four

McGill-Varsity Swim To Be Held By Wire

Intercollegiate Sport Reborn In March 1st Meet

For the first time since 1939 McGill will enter a team in Intercollegiate competition when on Wednesday, March 1, the Red and White swimmers will fight it out with a team from the University of Toronto. Furthermore, no C.I.A.U. regulations will be broken, for neither team will leave its own city. No, we're not kidding! Chess has been played by telegraph for years, so why shouldn't there be a telegraphic swim meet?

U. of T. Cagers Absorb Trouncing By Detroit Tech

Undefeated Team Continues Streak With 66-38 Win

Toronto, Feb. 24. — (CUP) — A packed-to-the-rafters Athletic Night crowd saw the Varsity basketball team take its first defeat this season as the mighty Detroit Tech machine administered a bitter 66-38 dose Saturday night. Unbeaten this season, Detroit gave Varsity its first defeat in seven games.

The Toronto team was not to be recognized as that which had swept all before it throughout the season, as formerly dependable scorers missed shots by the dozen. If half the Toronto shots had been sunk the score would have been close to say the least. Perhaps the only first string player up to scratch was Whitey Clayton, the set shot expert, who lobbed in four shots by this method.

Detroit worked a smooth attack, confident around the basket. In fact they seldom left the attack until the rebound was in the basket. Tall guard Don Hamilton was everywhere at once, knocking down a Varsity shot one moment, sending one hoopward himself the next. Detroit's passing was a coach's joy which completely baffled the Toronto team and kept the ball moving toward the Toronto basket more often than Mac McCutcheon's boys liked.

The Detroit team scored first within a minute of play and from that point on led all the way. They jumped into a lead which read 12-8 after ten minutes of play. Half time score was 32-20. Toronto showed up with closer checking in the second half but Detroit kept increasing their lead. Scoring in the second half went 34-18.

Bill Coulthard went to the head of the class in the scoring field by counting 17 points by game time. Don Hamilton and Fred Jackson ably assisted the Detroit score by netting 14 and 13 points respectively. Then came Mort Bunnell with eight, John Artakis with six, Ray Broczkowski (you pronounce it; we can't) with three, Ted Bale and Doug Willis with two each, and Jim Alexander with one.

Don Gibson topped the Varsity score card with 12 points. Whitey Clayton followed with eight, Stu Scott and Joe Ryan with six each, Ken Tetmar with four, and Doug Spry with two.

Varsity—Tetmar, Clayton, Morton, Scott, Booth, Vandemark, Gibson, Sturgess, Spooner, Pringle, Ryan, Spry.

Detroit Tech — Artakis, Willis, Coulthard, Bale, Hamilton, Broczkowski, Bunnell, Alexander, Jackson, Sbarbati.

He: I play the piano to kill time. She: Your playing should kill anything!

Birdie Tourney This Saturday

Championship Men's Doubles At Stake

This Saturday at 7:15 p.m. at the Gym the Men's Championship Doubles Badminton Tournament will get under way. For the first time in several years the winners will be presented with the fine Thompson Trophy, which is being revived to stimulate interest in the tournament.

Falling in line with the system of Interfaculty sports, competitors in the tourney will garner points for their faculty. The men are asked, therefore, to make up their teams with fellow faculty members, as otherwise, any points won will have to be split 50-50. The winners of each game will bolster their faculty total by two points, the losers by one. Five extra points will be given to the winners, while runners-up will receive three. Lists are posted in the Gymnasium, but entries will be received on Saturday night. Competitors are instructed to arrive early in order that proceedings may start at 7:15 sharp.

The Men's Singles Tournament for the Dreyer Trophy, began two weeks ago, is still continuing. There have been about twenty-eight entries, most of whom are Engineers (Plug). Viv Cullen is now in the finals by virtue of a victory over Syd Dakin in a hard fought game. J. Stubbs won over E. Corey to enter the semi-finals. Several games remain to be played in the consolation tourney. The following men are asked to turn out Saturday, when these games will be played at the beginning of the evening: A. Bourgault, D. Brockhurst, G. Robb, S. Klein, D. Beauburn. Points won in these games also count towards Interfaculty competition.

INTERCOLLEGIATE TRY-OUTS

All McGill swimmers are asked to be on hand at the Central YMCA Swimming Pool to-night at 5:30 P.M. and again on Monday at the same time for the swimming try-outs. On the basis of these try-outs a team of ten men will be selected to participate in the coming Intercollegiate Telegraphic Swimming Meet scheduled for Wednesday March 1st.

"Humph! Brown absent again today? I'll bet he's got some sort of lame excuse."

"Yes, sir. He broke his leg, sir." Journal.

Fencers Get Together Tonight Dancing and Eats Featured

Tonight at 8:00 at the home of Nadja Liverant, 524 Argyle Avenue, Westmount, the boys' and girls' fencing clubs are holding a joint get-together. Dancing and games will take up the major part of the evening, but George Tully, former Dominion champion, and for the past few years fencing coach at McGill, will be on hand to welcome any newcomer to the clubs, and to explain the finer points of the game.

The main purpose of the party is to bring together all the members of the two clubs at one time, and to make plans for future events. Next Tuesday the fencers are invited to the Musketeers Club for an evening of friendly competition. Individual play-offs are starting this Saturday afternoon at the Sir Arthur Currie Gym, so that final bouts may be played at the Assault-Arms.

While the party is primarily for members of the club, anyone interested in fencing will be welcome, including members of the CAUC. Admission is FREE, but members are asked to bring at least one book or magazine for the armed forces. The climax of the party will be the serving of refreshments, also FREE. To quote one of the executive: "There is enough eats for everybody, and plenty of space in the cellar; so, come one, come all."

So What!

A medical Member of the British House of Commons has declared that whiskey will not cure a cold. Of course not, but until someone discovers something which really will cure a cold, whiskey will continue to be one of the most popular disappointments. (Peterborough Examiner).

LAST CALL ARTS AND SCIENCE UNDERGRADUATE SOCIETY

Nominations for executive offices of the Arts and Science Undergraduate Society are due at 2.00 p.m. February 25, 1944. They must be signed by at least ten members of the Society, and should be handed in to Bill Gentleman. Qualifications for the offices to be contested are listed below.

PRESIDENT	Third year student
VICE-PRESIDENT	Second year student
TREASURER	Third year student
SECRETARY	First year student
PERMANENT PRESIDENT and REPRESENTATIVE TO GRADUATES' SOCIETY,	
CLASS OF '44	Fourth year student

SPORTS SUMMARY

YESTERDAY'S GAMES INTERFACULTY SPORTS

Hockey
Eng. I, Commerce (Game cancelled).

Volleyball
No. 9 R.C.A.F., 2; Graduates, 0.
Commerce, 2; Eng. I, 1.

TODAY'S GAMES INTERFACULTY SPORTS

Hockey
5:00: No. 9 R.C.A.F. vs Science I (c).

Basketball
Eng. II vs. Macdonald (at McGill)

Volleyball
5:15: Grads vs. No. 3619.

TOMORROW'S GAMES INTERFACULTY SPORTS

Hockey
6:00: Macdonald vs. Eng. IV.

Basketball
5:15: Science I (b) vs. Graduates.

You're Welcome

Ribbentrop claims that the terrible air raids serve only to bolster German morale. If this is true, the herrenvolk will reach an all-time peak of enthusiasm before the Winter is over.—The New Yorker.

We read again that a Bostonian was showing a visiting Briton around. "This is Bunker Hill monument — where Warren fell, you know."

The visitor surveyed the lofty shaft thoughtfully, and then said: "Nasty fall! Killed him, of course?"

"Lay down, pup, lay down!" ordered the man. "Good doggie, lay down I say."

"You'll have to say 'lie down', mister," said a small boy. "That's a Boston Bull."

—Journal

Snappée Répartie

The R.C.A.F. asks the public to report low-flying 'planes, not to wave at them. We weren't waving; just raising an arm to ward off a blow from the under-carriage.

Saturday Night.

"Do you think Joan has any enemies?"

"No, but her friends hate her."

Journal.

He: Didn't you bring me any fruit today?

She: I plum forget it.

INTERFACULTY CHAMPIONSHIPS FINALS — SUMMARY

FRIDAY, MARCH 3, AT 8.15 P.M.

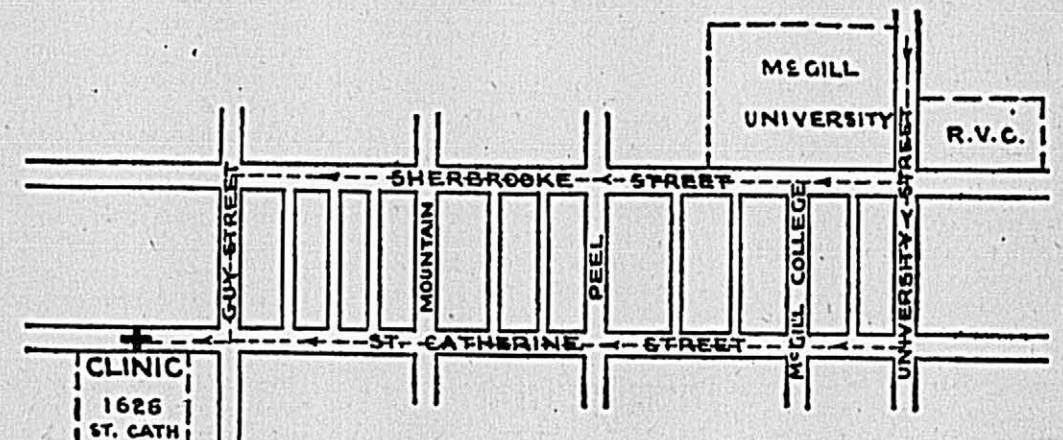
Time	Main Gymnasium	East Gymnasium	B.W. & F. Room	Squash Courts
8.15 p.m.	Track Meet: 50 Yds. Dash 50 Yds. Hurdles 60 Yds. Potato Race Fence Climb	Fence Vault Rope Climbing	Boxing Championships Wrestling Championships	Singles, Squash
8.45 p.m.	Basketball— "Dadds Trophy" Oilers vs. McGill	Badminton, Singles Gymnastics— Wicksteed Trophies Volleyball Game	Judo Weight Lifting Championships	
9.15 p.m.	Fencing Championships (During B.B. Intermission)	Badminton, Doubles	Doubles, Squash	

Arrangements: 300 K.D. Bleachers
50 Chairs in B.W. & F. Room
100 Chairs in Small Gym

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FRI.
Evenings:—
MON. 6.45 — 8.30 P.M.
TUES.

"— Who sheds his blood for me Shall be my brother."

The Rake's Progress

Continued from Page Two

at the other two. Not that they were all doomed to wake up with the sparrows, cold, rheumy and bleary-eyed, next morn! Then how . . ? The Owl's eyes gleamed balefully behind their thick lenses. Agog with anticipation, and clutching his Psychology 99 text-book with grim intent, he poured out another full-sized jug of Kickapoo mixture: laid it on the tombstone: and waited, ready to pounce. A horrifying creak shattered the stillness, of the night, and the southeast corner of the tombstone popped up, exhibiting an X-rayish hand probing blindly for the stein. The Owl was too overcome with

fright to even think of retrieving his bait, Psychology 99 plopped into a little puddle of Jungle-Juice at the foot of the tomb, and began to dissolve.
(See next week's installment for the thrilling sequel.)

Behind the Mike

Continued from Page Two

CBS, 6.00 to 6.30 p.m., EWT, from Hollywood). . . Eugene Ormandy, Music Director of the Philadelphia Orchestra, returns after three weeks' absence to conduct that symphonic organization in an all-Russian program over CBS Saturday, Feb. 26 (WABC-CBS, 3.30 to 4.30 p.m. EWT).

Good Candidates Vie for R.V.C. Positions

Continued from Page One

for health, and suggested that affairs like the Athletics Festival should be more frequent to create a greater interest in sports on the campus.
The second candidate, Scotty Watson, was introduced by June Perry. Scotty Watson has been an inter section manager, has been treasurer of the M.V.S.A.A., and has taken an active part in basketball, badminton, skating, skiing etc. She made but one promise: "I shall endeavor to carry out the activities to the best of my ability." She too stressed the need of exercise for good health and suggested more intermural activities. Scotty also advised a closer relationship between the M.V.S.A.A. and the other clubs on the campus.
Mary Lee Cayford, the last of the candidates to speak, was introduced by Jean Hood. Mary Lee Cayford is a member of the women's Science Executive, a swimming convener, and has been an intersection rep for two years. She plans to enter Physical Education, "I am interested in the W.A.A. for the purpose of promoting the health and fun of all the women students on the campus," she stated, and the platform which she presented gave the details of how she expected to accomplish this.

The meeting was adjourned by Marjory Cross, who reminded those present that elections for these positions are being held on March 2, which is next Thursday, and as the retiring president speaking for the executive she announced, "We urge you all to vote."

Dr. Lidia Giberson Speaks on Job Mistlts

Continued from Page One

toms of psychoneurotics, such as inferiority attitudes, chronic fault-finding, over-dependence, excessive fatigue, and worry, stated that the industrial doctor, being the only trained man on the spot where these cases occur, would contribute a great industrial gain to their detection and elimination. The industrial physician, "by patience and a liberal sprinkling of medical common sense . . ." can successfully deal with a large number of psychoneurotic and maladjusted individuals.

The Return of Mumbling Mick

Continued from Page One

And having once put out a Feature page most solemn, (And hogging to himself a whole column Because of the usual dearth of filler To make it a thriller diller) And because he nostalgically remembers the delicious stink Of printers ink, And because he once wrote a weekly column himself, (Free & gratis, no pelf) And because he's now feeling sufficiently unsolemn To write Some tripe To help fill a column, And because editors are generally pulling their hair For want of something to put there, Mumbling Mick has decided to write An item; And if the Features Ed should like some more along the same line He shall try to stoop sufficiently from time to time; Because Mumbling Mick loves you all, Big and small, And thinks that for News, Sports and Capers,— The Daily is still "The Best G. D. College Paper!"
Mumbling Mick.

Annual Wicksteed Meet Scheduled

Continued from Page Three

class I on the Friday of Championship Week will receive one of these trophies.
In addition to these special awards gymnasts will have the same opportunity of winning regular athletic awards as is afforded athletes in any other sport at McGill. All-round winners in each class will qualify for 2nd. Grade

M's and runner-up for the 3rd. Grade awards. In addition the winner of any single gymnastic event will qualify for the 3rd. Grade award and the runners-up for their Numerals.

To qualify for the Wicksteed or Harvey awards a gymnast must perform on the Parallel Bars, the Horizontal Bar, the Mats and either the Flying Rings or the Side Horse. The same is true in respect to qualifying for a 2nd Grade Letter. The 3rd. Grade award or the Numerals may be won by placing first or second respectively in any of the following events: Rope Climbing, Vaulting Box, Parallel Bars, Horizontal Bar, Mats, Flying Rings and Side Horse. All gymnasts both at McGill and Macdonald are asked to turn out regularly to the remaining workouts. The McGill practices take place every Monday and Friday at 5.15 p.m. in the east end of the Sir Arthur Currie Memorial Gymnasium. The Macdonald work-outs are held on Fridays and commence at 7.15 p.m.

U.B.C. Trainees Settle Pay Basis for Trust Fund

Continued from Page One

six months of training in a unit have been completed each cadet will receive a raise of 5 cents per day.

In the C.O.T.C. rates are now as follows: Cadets, \$1.20; Corporals, \$1.60; Sergeants, \$1.90; C.Q.M.S., \$2.20; C.S.M., \$2.80.

The pay in the U.A.T.C. is slightly higher than that of the other two services. AC2, \$1.30; Corporals, \$1.75; Sergeants, \$2.25; Flight Sgts., \$2.50.

Ninety per cent. of the pay waived by the combined services will be deposited in a trust fund. President L. S. Klinck, Chancellor R. E. McKechnie, and three of the officers from the various services will act as trustees. The Unit's regimental funds will receive ten per cent.

It is not at all certain that the C.O.T.C. will be sent to Vernon this year. The navy has not received any definite information as to where it will be sent this summer.

The U.A.T.C. will be divided into three groups and sent to Service Training Schools on the prairie. These smaller units are for the purpose of giving the cadets more actual flying instruction.

All members of U.N.T.D. who wish to go into active service will be interviewed by an officer's selection board in the spring.

Marx Theories To Be Discussed Tonight in Union

Continued from Page One

third paper, dealing with Marx's theory of the state, and criticising it in the light of present-day political theory.

This will be first joint meeting between the two clubs held in recent years, and all those interested may attend. The usual light refreshments will be served.

Plumbers to Vote for Executive

Continued from Page One

Treasurer: Jack Archibald, William Ward.
Assistant Secretary: Neil Lau, Ian Lemcoe, Ralph Wittal.
Reporter: Thomas Buck, Allan Knight.

The polling will take place on Friday on the first floor in front of Fred Barton's office. The booths will be open from 9:00 a.m. to 1:00 p.m.

Personalities Parade

Continued from Page One

man, because of the picture in the newspaper, and because "he is going to have wings on his shoulders."

Stephen Leacock, after hearing her, asked her to recite a monologue he had written, and then wrote monologues for her for two years. These monologues were broadcast on her weekly radio programs.

After graduating, Miss Whitley worked at the Red Cross Blood Donor Clinic for two years. Now she is working as a decoder for the Navy. She kept up her Radio Broadcasts for four years, over station CBM. She has appeared at many Troop Shows and Charity

Benefits, helping to raise considerable sums of money.

Asked about her monologue at the Arts and Science Dance, Miss Whitley replied that she did not know yet what she was going to talk about, as she always made up her monologues at the very last minute. We hope it will be something about Marge.

Views and Reviews

Continued from Page Two

style of Voltaire and Anatole France, but that there will always be deep and rebellious spirits trying to break through the bonds of artificially imposed and eternally serious truths beyond.

What is more, even English literature in the seventeenth century exhibits strong classical tendencies —with Jonson, Dryden, and many others.

Dr. D. L. Thomson Will Discuss Cancer Research

Continued from Page One

of the Medical Faculty and is well known for his research on endocrines and hormones, and more recently for his work in the nutritional field undertaken for the Dominion Government. He is well acquainted with cancer problems and has published many papers on various aspects of the subject among them "The Growth of the Walker Rat Tumor in Young and Old Animals".

An announcement of great importance to members of the Pre-Medical Society will be made at the meeting this afternoon, it was learned from the executive.

Escape From Belgium

Continued from Yesterday's Daily

"A few factories in Belgium work for the Germans but all R.A.F. bombing raids directed anywhere against the Germans in Belgium are wildly welcomed by the populace, many of whom have suffered for trying to help guide the English pilots.

"The reaction of the population to Leopold is fair—they believe he meant well in surrendering and preventing more bloodshed, and the word that he is participating in the passive resistance campaign has spread throughout the country and aided the cause.

"But because of the economic and political chaos predominant it is hard to judge what his position will be when Belgium is liberated. The people will be loyal, yes, but there may be some changes in royal powers. The royal children are safe in a private school with governesses, the last we had heard.

"Cigarettes, cigars, clothes, food, metals, petrol, practically everything of value or personal comfort is tightly rationed—much more so than here in England. Meat is seldom seen but food queues have for the most part been controlled and we know of no food riots although there have been rumors of such.

"There have been some assassinations of German guards and political officers here and there but nothing on a large or organized scale. The new "V" for Victory drive may improve the situation." Both boys grinned slyly.

"Nazification of the country under the Rexists (Fascists) has failed completely. Belgium is loyal to her democratic principles and looks to the free government in London to bring her eventual liberation.

"There are, however, small political groups, particularly Fascist sympathizers like the Rexists, who aid the Germans. And the Germans use the 'roving labor' system (sending willing workers anywhere for Reich war production). As a prize to be gained for helping them, families of such workers receive increased rations and more freedom but the workers themselves find only long hours, poor food and strict control awaiting them in the Nazi war effort schemes.

Franchot Tone, handsome star of the stage and screen, will be guest expert on NBC's "Information Please" Monday, Feb. 28 (NBC, 10.30 p.m., EWT). He will join regular Experts John Kieran, Franklin P. Adams and Oscar Levant. Clifton Fadiman is quizmaster. . . . An adaptation of the movie "Guadalcanal Diary," has William Bendix, Preston Foster and Lloyd Nolan re-creating their screen roles on the "Lux Radio Theater" over the CBS network. . . . Jack Benny stars in "Three Men on a Horse" on the "Screen Guild Players" Program over the Columbia Network Monday. . . . Alexander, "Blondie's" precocious son, complained about the family name to Pop Dagwood: "Bumstead, Bumstead, Bumstead! It's awful, Daddy! Sounds like somebody falling down stairs!" . . . And so the dial spins.

Lost
A copy of Tate's Intermediate Algebra belonging to Don York. Anyone who took same by mistake, or has found it, please leave at Bill Gentleman's office.

Lost
Slide Rule, K & E. On Wednesday, Feb. 16, in the Engineering Building. The name, G. Ince, is engraved on the leather case. The owner is R. Gurdian. Will the finder please give it to Fred Barton. There will be a reward offered.

Lost
Zoology dissecting set, in leather case. Lost Tuesday in Zoo 1 Lab. Finder please return to W. Lyon. MA. 4352.

Found
In R.V.C. a new Sociology 1 text book without a name. Loser please contact Anne Hughes, MA. 9176.

Lost
One grey Parker fountain-pen in room 27 of the Arts Building, Monday morning. Will finder please leave with Bill Gentleman or contact Fred Cleman at EX. 1522.

Lost
A brown and gold Schaeffer Lifetime Fountain Pen lost at the corner of Milton and University near mailbox. Name Joan McIsaac on the barrel. Finder please phone HA. 3047. Reward.

Found
In Union Common Room, a silver collar clip. Looser please call at the Union Tuck Shop.

Notice
The Grad-Undergraduate banquet, which was to have been held tomorrow has been postponed until Friday, March 4.

Lost
At the meeting of the Philosophical Society on Tuesday, an Air Force coat. Will person who made the exchange phone Bertram Applebaum, FI. 7662.

Sinatrafillers

Frank Sullivan, editorial writer for PM believes that Frank Sinatra is endangering the future welfare of the Republic. The mass squealing that comes from Sinatrafillies at The Voice's broadcasts is a most frightening sound that could split the ears of anxious citizens, asserts Sullivan.

"Are these little nippers to be the future mothers of the race?" asks Sullivan. "Are these young ladies the citizens on whom the mantle of American womanhood, the mantle of Martha Washington, Dolly Madison, Barbara Freitchie, Susan B. Anthony, Dr. Mary Walker, Sarah Streeter the Sweet Singer of Melchigan, Nan Patterson, the Seven Sutherland Sisters, Carrie Nation, Mme. Perkins, Dorothy Thompson, Mae West, Lana Turner and Shirley Temple—to name but a few—is to descend? If so, what a melancholy prospect lies ahead."

Attacking Sinatra's responses, Sullivan says:
"How do the dear things make those sounds, those raucous, maniac, banshee wails? Banshee? Why, the most gifted banshee in the Old Country would give her wraith to be able to let out walls one-half as bloodcurdling as those tots in California produce every Saturday night. . . ."

"It isn't Sinatra's fault," assures Sullivan. "The Great Voice has become quite a whipping boy lately, but, after all, he is only a poor lad with a family, trying to get along. . . . I cling to the hope that the little darlings do not utter those squeals voluntarily. I have heard small girls give out squeals—not as ear-piercing as those from the Sinatrafillies, to be sure—when boys threatened them with a garter snake, or a mouse, or pulled their pigtails. That's it—sudden fright. Those poor little girls go to the Sinatra broadcasts and then stooges in the hire of the sponsor wave mice at them, or prod them with sticks, to make them squeal."

If the vociferous pullets produce those screams unaided by shock, the Republic is on the rocks, the editor says. But—

"If the parents are not able to handle the menace, couldn't the California authorities take charge in loco parentis; step in, seize the deranged nymphs and administer prompt therapy consisting of generous dosage of calomel followed by a brisk massage on appropriate areas of the young ladies, with an old fashioned slipper?" suggests Sullivan.

If a listening warrior overseas heard the squeals, "and got the idea that those squeals were a symbol of what he is fighting for, and what he is going to come to, then by the Lord Harry he would be justified in running to join the nearest native tribe," is Sullivan's opinion.

THE SEVEN AGES OF DOCTORS

All the world's a stage, And all the doctors in it merely players; They pass exams. and have obituaries, And each one in his time plays many parts, His life having seven stages. First biologist, Swooning and puking at the sight of blood; Then the anatomist, with his scalpel, And fifth-hand Cunningham, watching the clock And dozing on his stool. Then comes the ward clerk, Filled with new zeal, and with well-writ reports Made to his Registrar's eyebrow. Senior student, Full of long names and theories obsolete, Jealous in honour, sudden and quick in ward rounds, Seeking the bubble of reputation Even from his Surgeon's mouth. And then the H.S. Shocked by his lack of knowledge, good at bluff

With eyes severe and most sagacious tone, All M. & B. and modern therapy, And so he plays his part. The sixth age shifts Into immaculate, best West End cut, With thinning hair and sumptuous limousine, Speaking of all the men he used to meet When last out in the States. Last scene of all, That ends this strange eventful history, Is slicing golf-balls at the Wilderness, Cutting a quaint old figure on the course.

"WILL."

Jane Ellis: "What is a canary that went through the meat grinder? Shredded Tweet."

—Western Gazette.

"I don't see how your penmanship can be so bad."

"I learned to write on a train."

—Notre Dame Juggler.

Freshette—I just can't adjust my curriculum to save my life.

B.F.—That's all right, it doesn't show.

Help Not Wanted
Earl Browder says U.S. Communists will support capitalism. What's he trying to do? Wreck it? Saturday Night.

"I've half a mind to get married."

"That's all you need."

Journal.

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Check what you want in a COLORED PENCIL

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